THE CARMELITE

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Paul Flanders
Drawer Z

P.-T. A. TO DISCUSS SURVEY REPORT

The report of Dr. John C. Almack and Dr. Harold R. Benjamin, Stanford University specialists who during the summer made a survey of the high school situation on the peninsula, will be the topic of discussion at the meeting of the Monterey Union High School Parent-Teachers Association tomorrow evening (Thursday) at eight o'clock.

Filling more than one hundred typewritten pages, the report contains a thorough analysis of the school situation and recommends a definite course of action. In view of the importance and timeliness of the subject, the officers of the P. T. A. are hoping that there will be a full attendance at tomorrow night's meeting.

TOWN CHRISTMAS TREE

Arrangements for the annual community Christmas party are in the hands of a committee composed of Blanch Tolmie, Marie Gordon, H. F. Dickinson, Fenton Foster and Elliott Durham. The Council last week appropriated fifty dollars toward the expenses of the event. Further contributions will be received on behalf of the committee by either the "Pine Cone" or The Carmelite.

In the event of rain, the party will be staged in the auditorium of Sunset school.

FOREST THEATER PLANS

Directors of the Forest Theater at a meeting last week discussed plans for the 1930 dramatic season and the possibilities of diverting a part of the theater grounds to recreational purposes.

There is under consideration a plan to form a tennis association and construct three courts. A committee was appointed to investigate the financial aspects of the proposal.

No definite decision was reached concerning the 1930 production schedule, but it is understood that at least two plays with adult casts will be given.

THE NEWS OF THE WEEK IS —

Rain.

VLADIMIR HOROWITZ

PIANIST

NATURAL GAS SERVICE DRAWS NEARER

The Pacific Gas & Electric Company is taking a census of prospective customers for natural gas service in Carmel. Application forms were mailed last week.

In a statement to The Carmelite, Mr. W. J. Crabbe, district manager of the P. G. & E., requests the cooperation of all Carmel residents in making the results of the questionnaire complete, so that the company may have definite information upon which to proceed. It is desired not only to secure tentative reservations for the service when available, but also to hear from those residents who do not plan to use gas. A ready response will enable the company to plan the undertaking as a whole and accelerate the installation of the mains.

Rates applicable in Carmel will be those now obtaining in Monterey for manufactured gas, but an effective saving of practically one-half is promised due to the higher heating value of natural gas. Monterey consumers pay $1.72 per thousand for the first three thousand cubic feet, $1.37 per thousand for the next five thousand, and $1.17 for the next seven thousand. For domestic heating there is a special rate of $2.75 per month, plus eighty cents per thousand cubic feet.

Around Town . .

Dr. D. T. MacDougal is in Arizona at the Desert Laboratory for a week. He has been made head of the biology section of the Chicago Fair of 1933 and will shortly write an article for The Carmelite on the plans for this great occasion. In contradistinction to other exhibitions, this one is to be in honor of scientific progress and what it has meant to man.

■ ■

Stanley Wood came back to Carmel last week, having had a successful exhibition of his work in San Francisco—successful in spite of the stock crash, which says much for Wood's work. He is painting in oils at present.

■ ■

Five Carmel residents completed naturalization formalities at Salinas on Friday and became full-fledged citizens of the United States. Those transferring their allegiance were Ella Winter, Maggie Forrest and Lucy Maria Mawdsley (Great Britain); Paul S. Mercurio (Italy), and Wilhelm F. Pansegrau (Poland).

■ ■

Mrs. Julia Breinig, her mother Mrs. Greeg, and her two sons, Jimmie and Peter, are leaving the Adobe School for Honolulu on December twelfth to stay for some time. Miss Emily Wildhagen, who has been teaching the older group, will continue with both groups in Mrs. Breinig's absence. A number of pupils from this pioneer nursery school in our district graduated this year to other schools and all are doing exceptionally well in their grades.

■ ■

Jon and Derek Becking celebrated "St Nicholas," the Dutch equivalent for Christmas, in their house at Dolores and Twelfth on December fifth.

"The Germans have mixed up the real St. Nicholas with some benevolent old saint whose day they think falls on December twenty-fourth," explained Dr. Becking, who is section chief at the Hopkins Marine Laboratory; "we in Holland despise the German St. Nicholas."

"Well, what do you do about the Anglo-Saxon celebration of Christmas?" asked our curious reporter.

"We won't even consider the frightful behavior that seeks to use a Saint's holiday to stuff itself with food," answered the genial scientist, "We drink, of course, but food . . . !"

■ ■

Mrs. Ralph Whitehead is in Carmel for a couple of weeks, staying at Miss Morgan's rest-cottage. Her son, Peter Whitehead, was here for a few days on his way south during the week and will be back.
Mrs. Katherine Edson, well-known San Francisco worker in industrial affairs, is also at Miss Morgan's.

■ ■

Virginia Tooker is making linoleum cuts for the programs and publicity folders of the Abas Quartette in San Francisco.

■ ■

Gouverneur Morris is back in his Monterey adobe from his Tahiti plantation.

■ ■

Harry Leon Wilson has been at work for some time on a new book. "You can hear his typewriter tapping," says Ralph, his gardener and housekeeper's husband, "sometimes from seven in the morning till late at night." Is that what the Highlands does to work?

■ ■

Mr. and Mrs. Sidney Fish are in residence on their Carmel hilltop and have been entertaining extensively.

■ ■

Mr. Max Stern, of the San Francisco "News," and Mrs. Stern, were in Carmel over the week-end. Mr. Stern expressed great interest in some of The Carmelite's contributions and threatened to use extracts in his paper.

■ ■

Among the passengers sailing from San Francisco last Saturday by the Panama-Pacific liner "Virginia" for New York via Panama and Havana was Mrs. Walter Kelsey of Carmel.

■ ■

Arthur Hill Gilbert is planning the erection of a studio-home on the Monterey slope of Carmel hill.

■ ■

Morris and Betty Ankrum have been in Carmel for a few days on holiday from their work with the Little Theatre in Tacoma. It is possible that Morris Ankrum will transfer his activities to Carmel this summer.

■ ■

Will Campbell's Russian wolf-hound, "Nicholas Ivanoff," was entered in the Ambassador Kennel Club Show, held during the week-end at Los Angeles.

■ ■

A decrepit old gentleman stumbling slowly along San Antonio the other day asked haltingly for Aimee's cottage. Contrary to our usual custom we told him more or less definitely where it was. But why, now why, did this old hobo want to look at that cottage. We could not help thinking for a moment of the sights he must have witnessed in his long life . . .
The Carmelite would like to solve this perennial mystery. If anyone will have the scientific ardour and the hardihood will they please collect answers to be printed under a column headed:
"What I Felt When I Saw Aimee's Cottage."

PAINFUL ACCIDENT

While at play on Mission street Friday afternoon, eleven-year-old Norman Leidig fell head-long upon a stump, cutting a gash in his forehead which necessitated fifteen stitches.

Norman, the son of Mr. and Mrs. Lawrence Leidig, was warmly commended by the doctors in attendance for his manly bearing throughout the ordeal. He was able to be out on Saturday, swathed in bandages but pluckily headed for recovery.

PARENT-TEACHERS ASSOCIATION

"Adolescense" is to be theme of the Carmel P. T. A. meeting at Sunset auditorium this afternoon, with Mrs. George Schuyler of Pacific Grove in the chair. The principal speakers on the program are Dr. Amelia L. Gates, Mrs. Miles Bain, Mrs. Grace Butler and Mrs. Dana Thomas of San Jose.

Christmas carols will be sung by fourth grade pupils under the direction of Miss Madeline Curry.

THE SEARCH SEMINARS

Owing to the school meeting at Pacific Grove on the evening of December tenth, Preston W. Search has postponed this week's fortnightly seminar to Thursday evening, December twelfth. At that time he will continue his home library talks on "World Culture Centers," speaking on "Weimar, the Athens of Germany."

PUBLIC LIBRARY

Circualtion Statistics for November.

Adult	2491	3406
	1928	1929
Juvenile	498	370
Total	2989	3776
Registrations	57	78
Withdrawals		13
Books catalogued in October and November		1150

THE HOLIDAYS AT DEL MONTE

Preparations are well advanced for a gala observance of the holidays at Del Monte. Following is a program of special events:

Christmas day—Tree for the youngsters, Hotel Del Monte. Santa Claus golf tournament, Del Monte course.

Twenty-eighth—Dance in Garden Room.

Twenty-ninth—Qualifying round of New Year's tournament, Del Monte course. Dinner-dance, Del Monte Lodge.

Thirtieth—First and second round of match play.

Thirty-first—Semi-finals, New Years golf tournament. New Year's Eve dinner-dance and celebration, Hotel del Monte.

Civic Affairs . .

COUNCIL MEETING

Routine matters occupied the greater part of the Council session on December fourth.

Favorable consideration was given a request by property owners along San Antonio street that trees lining the thoroughfare be trimmed. Mr. Duncan, a visiting "tree surgeon" agreed to cooperate with the Superintendent of Streets in ascertaining what was required and the cost involved.

A request from the management of La Playa Hotel for the installation of a street light at Camino and Eighth was granted.

Mrs. Isabel Leidig in a letter informed the Council that effective January first, it would be necessary for her to charge a rental of twenty dollars per month for the lot on which the fire station is situated and which previously has been used rent-free.

An application by Guy Curtis of Monterey for permission to distribute a weekly advertising publication was referred to Mayor Bonham with instructions to interview the applicant. Objections were voiced to the proposed house-to-house distribution on the grounds that yards and streets might become littered.

Philip Wilson's request for a re-alignment of the grade at Sixth and Dolores, where he proposes to build a business structure, was referred to the Commissioner of streets. During the discussion it was stated by Councilman Jordan that Sixth street soon would be paved.

Winsor Josselyn was re-elected a trustee of Harrison Memorial Library for a period of three years.

Bills totalling $2,984.99 were passed for payment, leaving a balance in the general fund of $14,252.87.

December eighteenth was set as the date for the next meeting of the Council as a committee to continue discussions relative to the proposed town hall. At that time City Attorney Campbell will give an opinion on a point raised by Councilman Wood in connection with the enabling act governing the alteration of deed restrictions on city-owned property. According to Mr. Wood's interpretation of the act, if block sixty-nine were to be used for other than park purposes, it would be necessary to appraise the property at its present market value and credit the park fund accordingly.

■ ■

COUNCIL MUSINGS

The "Civic Center" scheme is likely to be thrown off-center if the point of law unearthed by the eagle eye of Mr. Councilman Wood has been correctly interpreted by the discoverer. Instead of saving by the use of block sixty-nine, the city would go deeper into debt for park purposes to the extent of eight or ten thousand dollars. Not unlike a certain war-time charity ball for the benefit of the Belgians, which ended up with the Belgians owing ninety-two dollars and sixty cents.

———

The Fire Department no doubt is wondering who started this bond business anyway.

———

When ponderous questions are before the Council, Mrs. Councilwoman Rockwell gets busy with paper and pencil. Now and then she glances up, as if concentrating on the city's bonded indebtedness or the national debt. But the figures she has been setting down are of a different sort—she has been sketching two morose taxpayers in the back row. Her caricatures, by the way, are more than passably good.

———

We have yet to attend a Council meeting that lasted longer than Chief Gus' cigar.

———

Fire Chief Robert Leidig's monthly report, alone of the periodic accountings of stewardship submitted to the Council, takes cognizance of the exact composition of that august body. The Fire Chief's report invariably begins "Dear Lady and Gentlemen."

———

The Mayor: "Well, what is the pleasure of the Council in this matter?"
Councilman———: "No pleasure at all."

———

Observation: If the collective efficiency of the Council were equal to one-half the individual efficiency of City Clerk Saidee van Brower, then twice as much business could be disposed of in a quarter of the time.

———

Add Fire Commissioner's duties: Stoking the stove.

———

The tale is told of a douyhty American naval commander whose standing orders concerning requests from the lower deck were "Ask 'em what they want and tell 'em they can't have it." Herein lies a suggestion for a new municipal appointment.

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SHORT SUBJECTS

HOROWITZ TRIUMPHS AT SAN FRANCISCO

The advance sale for the concert of Vladimir Horowitz at the Theatre of the Golden Bough on Saturday evening indicates a capacity audience. Tickets are now on sale at the theatre from eleven to five daily.

Horowitz fulfilled the highest expectations in San Francisco if we are to judge from Redfern Mason's report in the "Examiner":

"By the time Vladimir Horowitz had fulminated the last chords of the Tschaikowsky Concerto he had established himself in the hearts of San Francisco as a great artist.

"That audience at the Curran yesterday afternoon knew it was in the presence of a Caesar of the piano; Horowitz had come, had played and had conquered.

"He is of the Chopin breed; but, whereas the great Frederic had not the strength to do justice to his own works, Horowitz discharged those octave passages of the Andante like so many salvos of ordnance.

"His is a nervous strength, however; physically, he is as slight as Robert Louis Stevenson; pallid, too, with a wan poetry about his face. But when he lets loose the pianistic thunders it is like the artillery of Jove.

"Yet it is always musical. None of the Paderewskian thumping here. Horowitz is one of the few pianists of our generation—there are one or two others—under whose fingers the piano is an orchestral instrument, not a rival but a brother. That is a virtue so rare as to be almost phenomenal.

"The audience almost doubted. But 'still the wonder grew,' for this giant of the keyboard alternated between Tschaikowskian exasperation and tender wistfulness.

"In lyric moments his tone sings with a rapture intensely personal. Horowitz gives you the feeling that he is building a world of beauty out of the very substance of his own being. He gives you himself, and that self is an aristocrat of the piano.

"The audience knew it was in the presence of a master and gave him the kind of applause San Francisco reserves for the elect."

VLADIMIR HOROWITZ THE MAN

Vladimir Horowitz, we are told, is not at all the temperamental "lionized" young man one would expect. Of medium height, slim, dark, twenty-four years old, un-married, he is a modest person, unspoiled by his success, and primarily interested in his piano. He talks eagerly and unaffectedly in Russian, German, and

French, but his English, he admits, is not yet "ver' goot."

Music is his passion. He plays all day without tiring, actually practising three and a half hours a day. His technique—and particularly his famous lightning octaves—is the amazement of the critics, no less than his musicianship and style.

During his student days he composed works for the piano, songs, even a quartet. But he no longer composes—will not even show what he has done. The only work of his the public has ever heard is an extremely difficult transcription of "Carmen." next to which the Busoni arrangement is child's play. Otherwise, he prefers to be a good pianist, he says, and leave composing to the great composers.

His technique has been the subject of so much comment that recently a slow motion picture film was taken of his playing for the use of students.

Horowitz plays everything from memory and has not only memorized his entire piano repertoire but also such things as all the Wagner operas. Among the composers, his favorites are Wagner, Liszt, and Chopin. His favorite sonata is the Hammer Sonata of Liszt in C sharp minor. Defending Liszt is a favorite theme of his and he is a staunch admirer of what he calls the "greater Liszt" not the Liszt of the rhapsodies, but the Liszt of the sonatas and the Mephisto waltzes. All winter long Horowitz is before the public. When the summer comes he relaxes in the sun and sand and sea of the Riviera. During July and August he can be found at Juan Les Pins. When he is not at the piano, he is in the water. He loves to swim, and spends hours on the beach. And, given the time and the opportunity, he likes to dance, and to motor. Horowitz is a likable, social, attractive young man—but he does not allow that fact to interfere with his first and, thus far, only love—his piano.

DENE DENNY AT SAN FRANCISCO

Following is Dene Denny's program for her recital at the Galerie Beaux Arts, San Francisco, on Tuesday evening, December seventeenth, under the auspices of the New Music Society of California.

Arnold Schonberg .....
.....Opus 23, Funf Klavierstucke
Samuel Feinberg. Opus 8, No. 2, Prelude
A. Weprik . . . Opus 13b, Drei Volkstanze Allegro—Lento—Allegro
Bela Bartok . . . Opus 6, No. 7, No. 11
Zoltan Kodaly . . . Opus 3, No. 5, Furioso.
A Mossolow. Opus 11, Quartieme Sonate.
Nicholas Roslavetz . . From Cinq Preludes
A. Scriabine. Opus 63. No. 2, Entrangete. Opus 68, Sonate No. 9.

THE SANTA CRUZ EXHIBITION

Miss Margaret E. Rogers, president of the Santa Cruz Art Association, and Mrs. Bert Rose were in Carmel on Friday in connection with arrangements for the third annual state-wide exhibition at Santa Cruz February first to fifteenth. The primary purpose of their visit was to "empanel" a jury for the event and they were successful in enlisting the services of Arthur Hill Gilbert of Carmel and Myron A. Oliver of Monterey. The third member of the jury and an alternate remain to be selected.

As in previous years, the Santa Cruz exhibition will be restricted to artists resident in California. A number of the paintings shown last February were later grouped as a traveling exhibition, but this plan was found not too satisfactory and has been abandoned for the forthcoming year.

CARMEL PAINTERS IN THE SOUTH

At the California Art Club's annual show now being held at the Main Gallery of the Museum at Exposition Park, Los Angeles, it seems with a very few exceptions that the best painting has been done by people connected with Carmel-by-the-Sea. The largest landscape and the most impressive is "Duneland, Monterey," by Arthur Hill Gilbert, who is living in Carmel. Its moist sea fog sweeps inland over wide-stretching dunes, baring in an occasional gap the blue of retreated sunny sky. The feel of it is bleak and wild and full of poetry.

Jessie Arms Botke's "Deep Sea Garden" is an altogether delightful canvas with its rare translucence of underwater corals, sea anemones and glittering white fish—opal tones of stained glass— a charming decoration.

Cornelis Botke's "Hillside Orchard" is a most pleasing and unusual assembling of flowering fruit-tree and soft green-brown hilltops.

The portrait of Dr. Robert A. Millikan by Austin James of Carmel and Pasadena is a very fine piece of work. Austin James is a new member of the California Art Club. — **"California Life,"** (Pasadena).

PASADENA ART INSTITUTE

Entries are being received for the annual exhibition of the Pasadena Art Institute to be held January fifth to thirty-first. A first prize of five hundred dollars is to be awarded; a second prize of three hundred and a third prize of one hundred fifty dollars.

Entry blanks and further information may be had upon application to the Art Institute, Carmelita Garden, Pasadena.

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THE CARMELITE

CARMEL - BY - THE - SEA
CALIFORNIA

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Let's See Now . .

by LINCOLN STEFFENS

IT takes no H. G. Wells to forsee that some day there will be need of airports in Carmel, Monterey, Point Lobos and Pacific Grove as well as at the Hotel Del Monte. Men and women in business in San Francisco and Salinas, for example, will have homes here and, just as the San Franciscans now commute to Oakland, Berkeley and Marin county, so they will fly back and forth to Monterey county. The airships that bring the Carmel and Pacific Grove commuters home will not want to stop at Del Monte and send their passengers the rest of the way in busses and cars. Why should they? They might just as well save that half hour by a flight of five minutes more and land the Carmelites in Carmel and the Pacific Grovers in Pacific Grove. And so with Monterey. Any proposition for airports hereabouts should show foresight, therefore, and provide for the future. It is not intelligent or fair to ask us all to pay for one landing place. We have to begin somewhere, of course; It is prudent to make one port at a time; and it may be economically necessary for us all to join to pay for the first one, as it will be for the second, third, fourth. But there should be some provision for the others. In a word: the proposition we vote on should be a comprehensive plan for airports; not only for one, but for three or four; and it should, if possible, pledge Del Monte and Monterey to help the rest of us as they are now manipulating to force us to help them.

"Manipulation" is not a pleasant word; not as we mean it. An old synonym for it is "gerrymandering," and we are making a new synonym: "districting." The district idea is comparatively new. When a larger town, like Monterey, wants to make its suburbs share a burden which is not so much in their interest as in that of the town, the town-schemers create a district for that particular purpose. Then the suburban voters can be swamped by the metropolitan majority. Thus it is that in this case, Monterey and Del Monte, having put us into a district for the purpose of financing an airport for them, can force us to pay "our share" of the cost of something Pacific Grove and Carmel do not yet want; something, indeed, which (it has been proved by private enterprise) is not yet in sufficient demand to pay for itself.

A dangerous power, districting. Small communities should be suspicious of it. And larger communities—Monterey, for instance—should be very cautious in their use of it to manipulate their neighbors by a gerrymander into unwilling cooperation. Monterey is likely to want our willing cooperation, to be seeking more and more the good-will of its suburbs, and the future of Carmel and Pacific Grove is bound up with the future of Monterey. It would be short-sighted for any of us to sow now ill-will that might grow into a tradition of resentment, suspicion and hatred. However—

Carmel will listen to the propaganda of Monterey and Del Monte for their airport, but let Monterey and Del Monte not only watch our voting; they can no doubt carry their scheme whether we are for or against it; but let them also listen to what we have to say about the airport and about them, the plotters for the airport. What we say and feel might make their victory (and their dumb politics) expensive.

■ ■

THE new settlers on this pleasant Peninsula do not come here to do politics and business, and we should not have to. We have done elsewhere our bit along these lines. We have won and lost our battle on some old fronts and have retired to the rear here to rest. No more politics, no more business, no more duty, no more graft and profits. The old-timers are the people to attend to all that. They are doing it now; it is their country, they say; they know one another better (and worse) than we do; and they seem to want to go on running things. Let 'em. Since we don't want to, let the old-timers govern us and themselves. But both of us, you understand. Not only us new-comers, but themselves too. We might strike a bargain to this effect:

We, the new-comers will let the old-timers govern us, if they, the old-timers, will but govern themselves.

That is where all government falls down, at self-government. When kings were sole rulers, the king could subject his subjects all right; he failed only to subject himself to government. Aristocracies could curb the people and the king (and, imperfectly, the queen) but not the nobles, not the aristocracy, not themselves. The church in power could not rule the priests in Rome, New England, Utah. Democracies cannot manage themselves. Nobody can govern himself. The Irish, who have governed governors all over the world, who have governed the government of the English, even in Ireland, are having the deuce of a time governing the Irish in Ireland.

The bargain we propose to the old-timers is no snap, as we shrewd new-comers can see. It is easy enough for the old-timers to manage, manipulate and work us, but we can hear by the squeaking of their funny old machine (which ought to be scrapped or turned in for a new model, by the way)—any ex-politician can see and hear that, with the best of intentions and the deepest of sight, the old-timers cannot put a reasonable restraint upon themselves. If they have a couple of back lots to sell to the town for a public purpose they can't resist the temptation to block the use of a lot the town owns or the purchase of a better site from some other equally ineffective self-governor. And it is hard. And we new-comers sometimes laugh our heads off, watching and understanding the signs of the impossibility of self-government even in a town where there is no really tempting temptation to distract anybody from the narrow path of duty and fun. We see the old-timers fall. We are tempted to butt in, but we, the editors, can assure our governors that we, the new-comers hate to interfere. The old-timers have time, therefore.

And, having said an editorial word for the comfort of the powers that be, we shall now turn and whisper a word of comfort to all new-comers to this apparently heavenly Peninsula, viz: don't feel that it will be a long, hard task to clean up the old gangs; don't think of it as even a duty. Think of it as a pleasure. It will be fun. It would be just play to go out and find out about and bust up the bum old machines and their amateur drivers in this picturesque region. We could seize power the first try. Yes, we new-comers could come to govern these old-timers in one campaign. The only trouble would be, afterwards, to govern ourselves. It is, as we have intimated before—it is self-government that is no fun.

A WORKABLE DEMOCRACY

(Culled from an article by Ella Winter, based on her interview with George Bernard Shaw. Reprinted from the San Francisco "Examiner"; copyrighted by Universal Service.)

G. B. S. speaking:

"Democracy isn't over as a principle, and however much I poke fun at democratic government today, I don't mean that representative government cannot be made to work. The trouble is that the masses select third and fourth rate people . . . Democracy unaided will never put the best people in power."

E. W.: "Why is that?"

G. B. S. "They are afraid of them. They don't like superiority. As soon as people think someone is better than themselves, they are afraid, and fear breeds hate—all hate comes from fear or terror.

"With the best men in power, democracy

could become a success. That's why I have suggested, I have always, a scheme for a panel of government: men to be divided into classes according to their capacities.

"Assume their capacities could be determined chemically, by examining their blood or the chemistry of their bodies or some such test—I should want them arranged in panels—panel A, those who were fitted to govern internationally; panel B, those whose capacities fitted them for the national parliament; panel C, those fitted for municipal government, and so on down the line . . .

"And then when the election came, the people could only select from panel A for the highest posts; from panel B for the next posts in importance, and so on—all down the list . . . Government will be all right if one has good men in power. The trouble is that our present system throws up second-rate men."

E. W.: "So you don't think it's the system?"

G. B. S. "I think first-rate men would make democracy workable."

The Theatre . . .

By Adolf Genthe

The second performance of "Twelve Thousand" last Friday night only served to deepen the favorable impression made upon this writer by the Moroni Olsen Players. A finer all 'round showing by a permanent acting company, with the possible exception of the Theatre Guild in New York, has not fallen to my share for some years.

What is there left to say? The play's stature—what I can say will not add one cubit thereto, nor take therefrom. The play's reputation among the discriminating was made long before its presentation here.

The Players have left us, and are well started on the second round of their season's journeyings. An invitation rehearsal of "The Makropoulos Secret," their second play, demonstrated to me the adaptability and theatrical versatility of these charming people. It would be pleasant to be able to add that they will return with this second play; and later, with the third play of their season. But he would be a reckless optimist who would so prophesy.

The success of the Theatre depends, so the axiom reads, on three factors—play, actors and audience. A theatrical performance without an audience is no performance at all—it is a rehearsal. It lacks vitality. It has no magic. This from the players' point of view.

What about the effect on an audience of its own meagreness. The answer is easy. It is deadly. No form of art except the theatre is thus afflicted. For to the extent that an audience, slim in numbers, with dozens of empty chairs separating the isolated spectators, lacks opportunity for the contagious enjoyment that is derived from sitting elbow to elbow in a well-filled auditorium—to that extent the evening is a failure. And in that sense both of "Twelve Thousand" performances—lacking that indispensable flavor of neighborly contact—were failures.

It is something for us play-lovers to think about. A play-hungry community—the peninsula boasts a permanent population of twenty thousand; wide publicity given the play; a company of good repute; a play which has interested the entire Western coast; favorable weather conditions; an entire absence of competitive entertainment, except the "talkies" in neighboring towns; requests without number during the last few months that the Golden Bough resume now and then its original function as a playhouse; a perfectly-appointed theatre with a capacity of four hundred fifty—this, then, was the milieu. What was the tally?

The first-night attendance was two hundred and forty-one; the second performance drew one hundred and twenty-seven. I am indebted for these figurest o the owner and the lessee of the Golden Bough, who jointly responded, as they supposed, to a public demand. Messrs. Kuster and Hardy must have taken a rather staggering loss on the engagement, if I know anything about the guarantees that must be made good to professional companies of this calibre.

Inquiring further regarding the Golden Bough, I learned that in December, 1924, more than seven hundred people attended the two performances of "The Nursery Maid of Heaven"; that early in the spring of 1926 nearly twelve hundred attended two pairs of week-end performances of "Dulcy"; and that in January, 1927, the three performances of "They Knew What They Wanted" drew audiences totalling upwards of nine hundred people. Carmel was smaller then than now, and all these productions were made in "off" seasons, as far as out-of-towners go.

Concerned for the future of the stage-play in this territory, I have made an effort to arrive at a general reason for the unexpected lack of interest in the recent experiment of re-opening of the Golden Bough to stage drama. I have found none, unless it be that the story of the play, frequently published in advance in casual newspaper language, may have seemed to many people schoolmasterish and dry. If so, it's a pity.

Why, why must we always know what the play's about? Do New York and London first-nighters demand this of the producers? Not at all. They come, knowing nothing of the play, hoping to be entertained.

Here was a tale told with tremendous dramatic power, holding its audience to the end; a play amusing and thrilling by turns, with a fine climax. It was a play, with all its twists and surprises, made to be acted on the stage, not to be outlined tersely in advance newspaper paragraphs.

If I were a local theatrical impressario, I would ask my patrons to "play the game" with me, to be good sports and risk their dollar or two on the chance of what might turn up. Were they ever so importunate I would refuse to tell them in advance the "story" of the play . . . Whereupon I should probably go broke in the middle of my first season.

It was a good show. It was the first at the Golden Bough in over a year. It's a pity that we've lost the trustful, hopeful playgoing habit. Playgoing is a grab-bag affair at the best—at least with true playgoers. We don't demand "sure things." Only now and then do we pull the larger sugar plum out of the bag. But even the lesser prizes offer their delights.

If I were in New York, London or Berlin, with a hundred different plays to choose from any night in the season, and if I could afford but one play every couple of months or so, then possibly—nay, even probably—I would not choose a play about the participation of the hapless Hessians in the American Revolution—it doesn't really seem to matter much these days, does it now? But the point is obvious: we are **not** in New York or London or Berlin, nor even in San Jose. And those Players managed to make their subject immensely timely.

The question agitating my editor and me is this: What are the chances for more plays before next summer's vacationers will insure our theatre against additional thumping losses.

AT THE PLAYHOUSE

Next Sunday's picture at Carmel Playhouse will have a wider appeal than any performance heretofore given by the Cinema Society, without lacking that certain something which distinguishes these programs from the commercial routine. It is "Piccadilly," with Anna May Wong and Gilda Gray as co-stars, the story being directly for the screen by one of the most eminent of English authors, Arnold Bennett.

The locale of the film is, of course, London. It includes the famous night club district; Limehouse, near the East India docks; and the fashionable Mayfair. Arnold Bennett has written a picturesque and colorful tale around the rivalry of two dancers, with Gilda Gray portraying the Occidental, and Anna May Wong the Oriental, type.

The Playhouse is now a part of the Golden Bough project, and these Sunday programs are under the joint management of Sam Hume and Edward Kuster. Since "Caligari" a new screen has been installed, and other imrovements made, so that conditions of projection have become satisfactory to the patrons of these unusual programs of silent films.

Books . . .

A TREASURE HOUSE

Dr. Frankwood E. Williams has achieved the statement, in fifteen small pages, of the difference between two cultures. In a small orange-covered book called most dully and misleadingly "Reading With a Purpose" (for anything with a purpose so openly avowed makes us instinctively shy away), further headed "Mental Hygiene" and issued by the American Library Association, this doctor has stated in clear phrases of perfect and musical English the difference in the modern attitude toward human nature and that of the centuries before the twentieth. He makes the reader glow with the realization of what possibilities of achievement are before this age. We have tools no other age has ever had, not even the Greeks, and this does not refer to machinery or poison gas or surgical instruments. The tools we have for understanding our fellow beings are those embodied in the new conception. "Mental Hygiene."

"In affairs of physical health we have those who are sick and those who are well . . . But we recognize that all are not equally well.

"We differentiate between those who are in good health, those who are in fair health and those who are in poor health, although the latter may not be actually 'sick.' . . . In mental health also . . . there are those who are sick and those who are well . . . . But they are not equally well . . . There are those who are in good mental health, those who are only in fair mental health and those who are in poor (and some in very poor) mental health, although not officially or formally sick.

"We have learned that it is not wise to permit people to drag about in wretched physical condition until they drop . . . **We will come to see that it is even more unwise to neglect those in poor or only fair mental health, for their ill-health has a far more far-reaching and devastating effect on community life. We shall come to recognise these individuals and to think of them and the social disorder we find about them not in moral terms but in terms of ill health. WHEN WE COME to lay aside some of our old descriptive terms, both of opprobrium and praise, and to name precisely what we find in terms of mental health or ill health, we shall find ourselves in a world much more understandable and therefore much more manageable than at present.**

"There are some who so obviously fall into the groups of those with poor or only fair mental health that they cannot be mistaken—the domineering, arbitrary father, the clinging mother, the sentimental minister, the hard-boiled judge or employer or labor leader or college dean, the overly modest, the overly religious, overly kind individual. The true state of these individuals is as blatant as a rash of measles . . . "

But the whole essay could be quoted. The discovery of **functional disease** in our age is as important as the discovery of Evolution in the Victorian; and has even wider consequences to ourselves, our behavior and the light in which we regard the behavior of others. Here is a treasure house thrown at your feet.

Jesus said: "Judge not." For two thousand years human beings have tried to follow that injunction and have conspicuously failed. Here is a TOOL the use of which will make the carrying out of this commandment easy and natural.

—Ella Winter

UPTON SINCLAIR'S LATEST

Upton Sinclair has just finished a novel called "Mountain City," of which Fulton Oursler, in a note to the author, says:

"A corking good novel, always interesting and generally convincing . . . The narrative's interest magnetizes the reader as completely as anything you have ever done . . . Jed is a powerful portrait and I have no doubt faithful to an original. You have made a good story and the people are real. The facts, I suppose, are impeccable as yours always are. The most causal mastery of your medium depresses me and inspires me. With everything of yours that I read, I become more convinced that you, alone, of all American writers will be regarded as significant and important one hundred years from now."

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PROF. SEARCH'S PLAN FOR THE HIGH SCHOOL

(At the request of The Carmelite, Professor Search has summarized the principal points in his recent address at Pacific Grove on the proposed consolidation of high school districts.)

We have reached a point when even those of us who most prize individuality as the rarest jewel in creative life must recognize the merger tendency of the age and that certain results are inevitable.

All our communities of the Monterey Peninsula are sure to grow; indeed, we have just reached the beginning of growth. Our Circle of Enchantment is too beautiful, too inviting for home making, to avoid largely multiplied population. The future is upon us—nearer than we think. We must keep pace with the enormous strides of other educational America. Now is the time for forethought—for anticipation—for reconstruction.

It is folly to think of any plan that will triplicate our executive and supervisional forces, the technical equipments of increasing modern demands, our officers of control, and innumerable other overhead costs.

But there is a limit to which the merger spirit should obtrude itself and for reasons of best education. It is not true that large organization brings the best schools; that small institutions do not function. The world has grown most from lesser centers. Ofttimes the best schools are to be found in the smaller places. Consolidation, standardization, impose their costs. In any enforced reconstruction let us be sure the best features of local strengths are not sacrificed.

Only those who live here can fully evaluate that we have a unique sisterhood of communities, all of high merits in themselves, but as essentially different as any discoverable civic trinity in America.

Obviously these three major communities present individualities that cannot be easily unified. What we need most, just now, is for those who have the interests of the schools at heart to get together in representative counsel and evolve a plan by which unity in control, economy in maintenance, avoidance of reduplications and general enrichment can obtain without infringement on the basic best culture of the several communities individually.

The following briefly outlined suggestion is offered: All the schools of the Monterey Peninsula and its related territories to operate under one board of control; the district, as so consolidated, to maintain, at entire cost, in addition to its elementary system, three federated high schools, namely at Monterey, Pacific Grove and Carmel, under one control, but specifically conserving the major needs of the three different communities; these high schools to be founded at once, with gradual adjustments, for immediate functioning, but eventualizing in complete junior high schools at Monterey, Pacific Grove and Carmel, and crowned by a junior college at Monterey.

The high school at Monterey, to be known as the Polytechnic High School, shall be devoted basically to the trades-arts and commercial sciences, the physical and chemical sciences, and be also a part-time school;

The high school at Pacific Grove, along major lines, shall devote itself primarily to classical and general culture, and possibly distinctively to the household arts, and be known as the Classical High School;

The high school at Carmel to conserve, most of all, the fine arts and special creative work thereto pertaining, and the biological sciences, and be known as the Fine Arts High School.

The three high schools, under one support and control, shall operate as departments or branches of one institution, and, as such, be so legally constituted. Attendance shall be flexible, with liberal options, under school advice and approval, either for entire attendance at one school or for divided time at two or more. Teachers, in most instances, would have fixed places; others would move from school to school, the transportation of special teachers largely taking the place of that of pupils.

It would take four years to gradually evolve this plan, with two years additional to reach the full development of the junior college. With a definite ideal ahead, but with gradual adjustments and flexible growths, the costs would be distributed over several years and not need to be met all at once. Unquestionably both boards must call for an immediate issue of bonds, of amounts larger than earlier asked. Approximately the same amount of money would finance this new plan. It would be but the expenditure of the same money in a different way.

We cannot avoid the expense of good schools; they will cost more by any plan.

Preferably, the school board should consist of nine members, three from each community sub-district. The three members of each sub-district should constitute a sub-committee, having in charge the schools of such respective district, with all recommendations initiating from them, but with all authority and financial responsibility vested in the union board of control, and with all executive action in the hands of the superintendent of schools as the representative agent and business manager of the board.

All the elementary schools of this regional district, on their petition, should be coordinated under this plan.

The efficiency of the plan would depend on the vision and quality of the educator called to its inauguration and detailed development. Its more efficient and suggestive character would focus the interest of educational America. We would be able to offer something distinctive in modern education.

Why not?

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Low holiday fares will be on sale December 16, 17, 18 and 26, 27, 28. Return limit January 12, 1930. Note these examples of roundtrip fares from mainline points:

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State News . . .

(By arrangement with United Press)

Monterey county will receive $54,346.18 as its share of California's $17,635,717 gasoline tax apportionment for the six-month period from April first to September thirtieth, it was announced today by State Controller Ray L. Riley.

Governor Young has issued a plea to California motorists to exercise extreme care during the holiday shopping period and help reduce the annual death toll from automobiles striking package-laden pedestrians.

According to a report on file with Governor Young this week by the state bank commissioner's office, a total of $845,236 remains unclaimed by depositors in the banks of California.

With mental hospitals filled to overflowing, California is faced with an acute situation in caring for its insane population. Two decisive steps have been taken by the state—to provide more quarters and to attempt a study of the causes leading to the startling increase in mental disturbances.

Clinics for crippled children, held in various cities throughout the state, is the latest work into which the State Department of Public Health has embarked.

Last month two specialists in orthopedics from San Francisco visited Eureka and in a single day examined seventy-three physically handicapped children. Recommendations for treatment, if necessary, were made in each case.

An attempt to enlarge the work of this project is planned by the department.

How California is responding to President Hoover's plea to the various states to speed up public works, reducing unemployment and counteracting the recent stock slump in Wall Street, was explained this week by B. B. Meek, director of public works.

"California will spend approximately $88,030,000 on its state and county highways during 1930," said Meek. "This includes state highway expenditures estimated at $38,030,000 and county road expenditures estimated at $50,000,000. During the first six months of 1930 a total of $10,000,000 in highway contracts will be offered to bidders."

Scarlet fever is again rampant through California, according to a report by Director of Public Health, Dr. Walter M. Dickie. More than twice as many cases were reported during the first ten months of 1929 as were noted for the entire year of 1928. A total of 12,816 cases have occurred in the state this year to November sixteenth.

Fortunately the disease is of a mild type, as a relatively low number of deaths have accompanied the increase.

California hunters and fishers enriched the state treasury by $8,420 during the past season for violation of state laws regulating pursuit of game.

Director of Natural Resources Fred G. Stevenot announced that 251 arrests were made to procure this sum. Only 21 cases were dismissed and eight are still pending.

The fines collected are compared by Stevenot with the 1928 total, which was $8,520.

An increase of thirty-two inmates in the three state correction schools—Preston, Whittier and Ventura—is reported for November by the Director of Institutions. The total population of these schools is now 1,059, with vacancies for seventy-six. Students on furlough or parole number 1,168.

These schools are maintained for minor offenders, both male and female.

A GUIDE BOOK WITH LITERARY VALUE

The Public Library has acquired a series of little booklets issued by the American Library Association which would be hard to beat for utility and extraordinary interest. They are called a "Series of Reading Courses" and constitute a brief introduction and a list-guide to the best readable books in about fifty subjects. The list is usually only four or five long, so that one feels one can face it; anyone who wants to go further into a subject than five books will find bibliographies in those books. The Introduction in each case is written by an expert and is a small essay on why it should repay study and what is its place in the scheme of knowledge today. Even those who know about the subject will find the essays stimulating.

Every taste is catered to. The whole field of knowledge is covered. Vernon Kellogg deals with biology, Edwin Slosson with the physical sciences, Alexander Meiklejohn with philosophy, M. V. O'Shea with "Our Children," Rufus Jones with "The Life of Christ." The modern essay, drama, poetry, architecture, politics, sculpture, music, history, novels, fiction, the stars, good English; "Adventures in Flower Gardening," journalism, prehistoric man, economics, advertising, salesmanship—all are dealt with in separate booklets. It is an encyclopædia of Modern Knowledge and the way there is made as entrancing and worthwhile as the arrival at the goal itself.

CITY EXPENDITURES

Disbursements for November, approved by the City Council at its meeting on December fourth:

SALARIES:

City Clerk	$100.00
Deputy City Clerk	65.00
City Treasurer	40.00
City Attorney	75.00
Chief Police & Tax Collector	200.00
Street Sup't	175.00
City Recorder	25.00
Nightwatchman Guth	150.00
Policeman Nixon	50.00

CITY HALL:

Rent: December	90.00
Lights	2.76
Telephone	.50
Fuel	2.70
Janitor Service	22.50

MISCELLANEOUS:

Manuscript Covers	2.16
Sheets: Minute Book	2.50
Mis. Supplies	6.15
Office of Street Sup't.	6.98
Office of City Clerk	5.31
Repair of Heater	2.45

FIRE:

Hydrant Rental	252.00
Lights: Fire Dep't.	7.50
Lights: Fire Alarm	2.00
Telephone No. 100	10.25
Water: Fire House	1.10
Awards: Firemen	59.00
Cap & Shirt: Pon Chung	9.00
Mis: Soda etc.	1.75

POLICE:

Telephone: Chief Police	6.85
Telephone: Night Watchman Guth	2.35
Special Police	10.00
Meal for prisoner	.45

STREETS: SIDEWALKS: PARKS:

Labor: Regular Men (4)	$500.00
Extra Labor	117.50
M. J. Murphy: Labor & Material	
San Antonio Avenue	96.29
Dolores St. & Seventh Ave.	34.26
Culverts & Couplings (8th Ave)	122.55
Caterpillar: Labor & Material	39.46
At San Carlos: Reflector on Tree	18.50
Lease of Water Truck	295.00
At Eighth Ave: Sand	30.88
Water: Sprinkling	86.10
Rent of Lot	10.00
Telephone: St. Sup't	1.90
Mis. Supplies: Street Sup't	16.41
J. A. Burge: Labor	37.25
M. J. Murphy: Labor & Material	57.10
Labor at Beach	33.75
Water: Parks	8.93
Water at Beach	2.35
Mis. Supplies	3.25
Lights: Streets ($30.00) Parks ($7.50)	38.50
Trees: Removing & Trimming	10.75
As per Ordinance No. 78: Hauling Brush	3.00
Health & Safety: Rent and Coverage of Garbage Dump	35.00
TOTAL	$2984.99

SUMMARY OF EXPENDITURES:

Salaries	$880.00
City Hall	118.46
Miscellaneous	25.55
Fire Department	345.60
Police (ex. salaries)	19.65
Streets, Parks, etc.	1560.73
Health and Safety	35.00
	$2984.99

COMPARISON OF NOVEMBER EXPENDITURES OVER A TEN-YEAR PERIOD:

1920	$443.32
1921	494.68
1922	1121.93
1923	963.83
1924	1288.80
1925	1621.43
1926	1991.12
1927	2140.84
1928	2678.79

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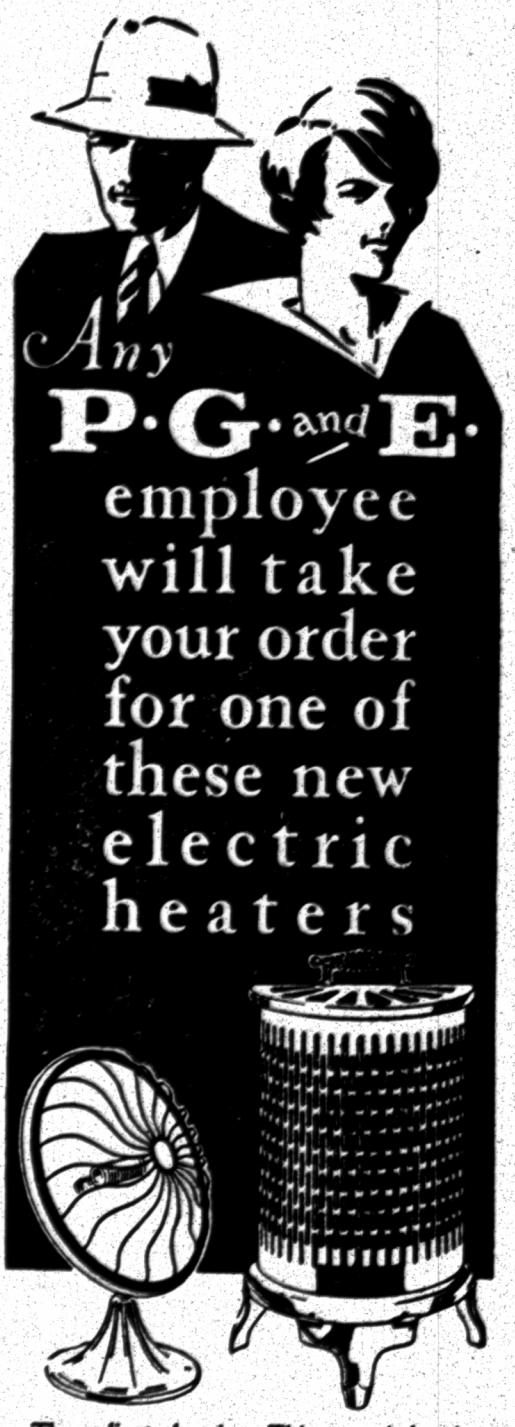

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